



CALL FOR APPLICATIONS

Artistic Residence 2020

54 days of residence – March/April 2020

PREAMBLE

ADN association – USINE UTOPIK is a creation center of Contemporary Art, located on a rural territory in the small town of Tessy Bocage (Normandy region). The creation center is placed in an old horticultural greenhouse).

Located in a municipality of 1500 inhabitants, the residences at Usine Utopik can offers a privileged framework for artists who wants to create artistic projects and it also has a large space for an exhibition. The center contributes to support artists in all phases of the their work, from research to diffusion.

The Usine Utopik wants to be a space for experiments and research, in order to promote art projects, to encourage meetings with the public through times of exchange, discovery and practice. Usine Utopik also hosts writers in residence and presents a diversified cultural program (exhibitions, art library, public readings, editorial policy, etc.) dedicated to bring publics with different artistic expressions.

The call for residence is opened to all graduate artists with professional practice in contemporary creation (painting, sculpture, installation, photo, drawing, ceramics, performance, etc.) There are no age limit or nationality restrictions that apply.

At the rate of six residences per year, from spring to autumn, the Usine Utopik simultaneously hosts two artists. This organization requires collaboration during the exhibition that can lead to a joint art project.

ORGANIZATION

During the residency, artists are invited to question their work in relation with the site of the residence, its history and its geography.

The artist must take into account the specificities of the building in his or her creative process and in the presentation.

The greenhouse of Usine Utopik is a very large space of 1500m² including workshops and an exhibition area of 400m² (20 meter wide and 4 to 6 meter high). This space offers a very high brightness, limiting certain projects which can be a difficulty for certain projects (diffusion of images from video projectors, screens, tv, etc). The Building has thermal differences related to the « greenhouse effect ». This constraint must be taken into account in projects with fragile materials such as photographs. All these parameters must be studied for projects presenting videos, photos, drawings, etc... A visit before the residence can be advised to evaluate the feasibility of the project.

The welcoming artists are in a process of opening the Green House to the public. Thus, part of the creation process is also meeting with the public and hosting a workshop of artistic practices.

The residence takes place over a period of 54 days. The presence of the artist is required during 45 days. During the residency, if the artist must be absent for other solicitations, including participation in external events, he must respect the authorized days off: that is 3 consecutive days (in a total of 9 days), provided that is compatible with the residency schedule (welcoming of the public) and the attendance card signed each day.

The disrespect of this rule will result in a daily penalty of 50€ (per day of absence).

Projects with digital dimension can be envisaged via the high camera device definition. We want to encourage innovative projects, including new technologies. This material available to the artists can serve as artistic support as an exchange tool via the videoconferencing device used in network with the colleges and high schools of the department.

FINANCIAL MODALITY

Financial assistance of 3750€ is allocated to the residence, including a creation grant (payment of a lump sum) and a financial assistance for the production costs associated with the residency, up to a limit of 1500€ upon presentation of the receipts.

An agreement is signed between the artist and the association.

PRACTICAL HOSTING PROCEDURES

The housing is taken in charge by the Usine Utopik. The apartment is occupied by all the artists simultaneously in residence. Each artist has a bedroom and are expected to share the dining room, the kitchen, the bathroom and the toilet.

A workshop is available in the center.

Technical assistance can be envisaged within the limits of the financial means of the structure.

The Usine Utopik offers electro-portable tools (for more precision on the equipment, please consult us)

The water and electricity charges are assumed by the Usine Utopik.

Wi-Fi access is provided at each workshop.

The Usine Utopik takes care of all the expenses related to the inauguration of the exhibition (communication, opening...)

The telephone calls, the trips and the food expenses are in charges of the artist.

For residency, it's strongly recommended to have a car because the municipality of Tessy does not benefit public transport (bus and train). The nearest town, Saint-Lô is 18 kms away.

THE COUNTERPARTIES

The artist must be present during the opening days of the center.

During the residency, he is required to present his work, to conduct meetings and workshops for different audiences (schools, health centers, recreation centers...) to allow exchange, raise awareness and involve the public in the creation process.

DIFFUSION AND MEDIATION

The artwork made during the residency remains the property of the artist. All along the stay the artist commits to present his artistic project in this exhibition space, towards the audience led by the mediator. The Usine Utopik has published a booklet in quad format A5 to reproduce the work done during the residency.

The Usine Utopik takes care of the organization of the opening time to the public to allow artists to meet and exchange with children, adults, professionals....

APPLICATION FORM

Selection is based on the following elements to be provided:

- a note of intent describing the artistic project, the research that the artist wishes to undertake as well as the media envisaged (problem (s), objective (s), techniques (s), axis (s) of work ...). This project has to be in-situ, taking into account the constraints of the place.
- An artistic file including artwork's visuals or/and exhibitions and a description text.
- A resume a copy of the certificate of subjection or affiliation to the Maison des artistes-social security, or AGESEA (applicants not registered with MDA-social security or AGESEA can not apply) or similar document proving professional status for foreign artists.
- Social security number
- SIRET number or any administrative and fiscal document proving the publishing capacity of bills.
- A certificate of civil liability insurance.
- The works can be presented in the form of photos on DVD, CD or USB... (short pieces or extracts).
- Courier accompanied by an envelope in the format of the file, franked and denominated in the name and address of the artist for the return of unsuccessful files.

The participants will be informed of the results of the selection by e-mail. Due to the number of files sent each year; we will not be able to provide the details on the refusal.

Email files are accepted. **Only files sent in PDF format (no downloadable on server)** will be studied.

Object of the mail: **NAME first name – Candidature residence arts-plastiques 2020.**

The selection committee will meet around mid November 2019. The preselected artists will be invited to a phone or Skype interview from this date.

APPLICATION FORM TO BE SENT BEFORE OCTOBER, 25th, 2019

By e-mail: usineutopik@gmail.com

Or by post way: Usine Utopik – Centre de Création Contemporaine
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Further information

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