



## **CALL FOR APPLICATIONS**

**Artistic Residence 2021**

**ARTISTS COLLECTIVE**

**(between 3 & 5 artists)**

**54 days of residence - august/october 2021**

ADN association - USINE UTOPIK is a Creation Center of Contemporary Art in a rural territory in an old horticultural greenhouses of Tessy Bocage (region of Normandy).

Located in a municipality of 1500 inhabitants, the residences at Usine Utopik can offer a privileged framework for artists to create projects and have a large space for an exhibition. The center contributes to support artists in all phases of the work from research to diffusion.

The Usine Utopik want to be a space for experiments and research to promote art projects, to encourage meetings with the public through times of exchange, discovery and practice. Usine Utopik also hosts writers in residence and presents a diversified cultural program (exhibitions, art library, public readings, editorial policy, etc.) dedicated to bring publics with different artistic expressions.

The call for residence is open to all graduated artists group in a collective with professional practice in contemporary creation (painting, sculpture, installation, photo, drawing, ceramics, performance, etc...) without limited age or nationality.

At the rate of six residences per year until now, the Usine Utopik want to welcomed this year a collective of artists in residency (4 artists in a collective maximum).

### ORGANIZATION

During the residency, artists are invited to question their work with the territory, his history and geography.

The collective must take into account the specifics of the building in his creative process and in the presentation.

The greenhouse of Usine Utopik is a very large space of 1500m<sup>2</sup> including workshops and an exhibition area of 400m<sup>2</sup> (20 meter wide and 4 to 6 meter high). This space offers a very high brightness, limiting certain projects (diffusion of images from video projectors, screens, tv, etc) The Building has thermal differences related to the « greenhouse effect ». This constraint must be taken into account in projects with fragile materials as photography. All these parameters must be studied for projects presenting videos, photos, drawings, fragile facilities, etc... A visit before the residence can be advised to evaluate the feasibility of the project.

The welcoming artists are in a process of opening to the public : in the creation of the work, meeting with public, workshop of an artistic practice.

The residence takes place over a period of 54 days. The presence of the collective is required during 45 days. During the residency, if the artists must be absent for other solicitations, including participation in external events, they must respect the authorized days off, that is 3 consecutive days (in a total of 9 days) provided that is compatible with the residency schedule (welcoming of the public) and the attendance card signed each day.

The disrespect of this rule will include a daily penalty of 50€ (per day of absence).

Projects with digital dimension can be envisaged via the high camera device definition. We want to encourage innovative projects, including new technologies. This material available to the artists can serve as artistic support or exchange tools via the videoconferencing device used in network with the colleges and high schools of the department.

#### FINANCIAL MODALITY

Financial assistance of 11 250€ is allocated to the residence of the collective, including a creation grant of 6 750€ (payment of a lump sum) and a financial assistance for the production costs associated with the residency, up to a limit of 4 500€ upon presentation of the receipts.

An agreement is signed between the members of the collective and the association.

#### PRACTICAL HOSTING PROCEDURES

The housing is taken in charge by the Usine Utopik.

The apartment has three bedrooms and a common area to share : the dining room, the kitchen, the bathroom and the toilet. (there is possibility of arranging a 4th sleeping in the living room).

Two workshops of 70m<sup>2</sup> are available to the collective in the center.

Technical assistance can be envisaged within the limits of the financial means of the structure.

The Usine Utopik offers electro-portable tools (for more precision on the equipment, consult us)

The water and electricity charges are assumed by the Usine Utopik.

Wi-Fi access is provided at each workshop.

The Usine Utopik takes care of all the expenses related to the inauguration of the exhibition (communication, opening...)

The telephone calls, the trips and the food expenses are in charge by each artist.

For residency, it's strongly recommended to have a car because the municipality of Tessy does not benefit public transport (bus and train). The nearest town, Saint-Lô is at 18 kms.

## THE COUNTERPARTIES

The artists must be present the opening days of the center.

During the residency, they are required to present his work, to conduct meetings and workshops for different audiences (schools, health centers, recreation centers ...) to allow exchange, raise awareness and involve the public in the process of creation.

## DIFFUSION AND MEDIATION

The artworks made during the residency remains the property of the collective. The broadcast of his stay, the collective commits to present his artistic project in this exhibiton space, towards the audience led by the mediator. The Usine Uotpik has published a booklet in quad format A5 to reproduce the work done during the residency.

The Usine Utopik takes care of the organization of the opening time to the public to allow artists to meet and exchange with children, adults, professionals....

## APPLICATION FORM

Selection is based on the following elements to be provided:

- A note of intent describing the artistic project, the research that the collective wishes to undertake as well as the media envisaged (problem (s), objective (s), techniques (s), axis (s) of work ...). This project have to be *in-situ*, taking into account the constraints of the place.
- An artistic file including artwork's visuals or/and exhibitions and a description text.
- A resume of every members of the collective
- A copy of the certificate of subjection or affiliation to the Maison des artistes-social security, or AGESEA (applicants not registered with MDA-social security or AGESEA can not apply) or similar document proving professional status for foreign artists.
- Social security number
- SIRET number or any administrative and fiscal document proving the publishing capacity of bills.
- A certificate of civil liability insurance.
- The works can be presented in the form of photos on DVD, CD or USB... (short pieces or extracts).
- A mail accompanied by an envelope in the format of the file, franked and denominated in the name and address of the collective for the return of unsuccessful files.

The participants will be informed of the results of the selection by e-mail.

Due to the number of files sent each year ; we will not be able to provide the details on the refusal.

Email files are accepted. Only files sent in PDF format (no downloadable on server) will be studied.

Object of the mail : **NAME of the COLLECTIVE - Candidature residence arts-plastiques 2021.**

The selection committee will meet in November 2020. The preselected artists will be invited to a phone or Skype interview from this date.

APPLICATION FORM TO BE SENT BEFORE OCTOBER, 16th, 2020

By e-mail : [usineutopik@gmail.com](mailto:usineutopik@gmail.com)

Or by post way : Usine Utopik - Centre de Création Contemporaine  
Route de Pont Farcy - 50420 TESSY BOCAGE

Further information

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